

JESSE LANE WORKSHOP “After the Storm” Supply List

Welcome to my workshop!

You'll need to trace or transfer the line art onto your paper before the first class. The line art will be emailed to you. Trace the image so it's around 14" x 11".

*Using a graphite pencil, trace the lines **lightly enough to be erased**. (I use a Ticonderoga Black HB 2 pencil.) Your paper must be white. For this workshop, I recommend Strathmore Bristol Vellum 300, 11" x 14".*

You'll need to refer to the workbook as you draw. It's a good idea to print it out and keep it by your side.

*The pencils I use for this project are **Holbein Artists' Pencils**. You also have the option of using **Prismacolor**. On the list below, I've listed the Holbein color first, followed by the Prismacolor name in parenthesis. Please feel free to mix the two brands. They work well together.*

***If you are not using Holbein, it's a good idea to label each pencil with its corresponding Holbein name so you can find your colors easily.** You can label each pencil with a piece of tape.*

COLORED PENCILS Holbein (Prismacolor)

Ivory (Cream)
Light Sand (Eggshell)
White (White)
Soft White (White)
Black (Black)
Jaune Brilliant (Beige)
Beige (Seashell Pink)
Raw Umber (Beige Sienna)
Burnt Umber (Chocolate)
Chocolate (Dark Umber)
Sand (Ginger Root)
Sepia (Sepia)
Peach (Peach)
Canary Yellow (Canary Yellow)
Apricot (Salmon Pink)
Yellow Ochre (Yellow Ochre)

Violet (Violet)
Olive Yellow (Lime Peel)
Mauve (Lavender)
Cosmos (Pink)
Carnation (Pink)
Rose Pink (Blush Pink)
Pink (Blush Pink)
Coral (Blush Pink)
Warm Grey #3 (30% Warm Grey)
Grape (Black Grape)
Burgundy (Tuscan Red)
Iris (Dark Purple)
Raisin (Black Cherry)
Mahogany (Henna)
Madder Red (Henna)
Light Red (Henna)
Ash Rose (Clay Rose)
Shell Pink (Light Peach)
Cherry Blossom (Deco Peach)
Cinnamon (Nectar)
Tangerine (Yellowed Orange)
Naples Yellow (Jasmine)
Ultra Blue (Imperial Violet)
Tan (Goldenrod)
Cork (Peach Beige)
Olive Drab (Green Ochre)
Khaki (Bronze)
Autumn Leaf (Mineral Orange)
Brick (Terra Cotta)
Cocoa (Sienna Brown)
Brown (Burnt Ochre)
Burnt Sienna (Burnt Ochre)
Olive Brown (Artichoke)
Rose (Magenta)
Bordeaux Red (Pomegranate)
Sea Fog (Greyed Lavender)
(Light Umber)

Prismacolor Users:

You need Light Umber, though there is no Holbein equivalent.

For returning Prismacolor students, please note Artichoke, Magenta, Pomegranate and Greyed Lavender are new colors.

PAPER

For my layering process, you need paper with tooth and texture. **Not a smooth paper.** I recommend **Strathmore Bristol Vellum 300** for this workshop, 14" x 17". The paper must be white.

ADDITIONAL SUPPLIES

Eraser

Pencil sharpener

Graphite pencil (for tracing line art, I use a No. 2 pencil)

One of the following:

X-ACTO Knife **OR** Slice Ceramic Cutter.

Optional:

Pencil extenders, easel, Swiffer duster (to wipe away particles), glassine sheets (to place under drawing hand), fixative.

Your shopping cart awaits at Blick Art Materials

For your convenience, I've teamed up with Blick Art Materials to provide you with an online shopping cart filled with the above supply items, as well as a few other optional recommendations.

You can get what you need for the workshop in just a few minutes and never leave the house!

For the PRISMACOLOR workshop supplies, click on this link:

<https://www.anrdoezrs.net/click-100662892-15289469>

For the HOLBEIN workshop supplies link, click on this link:

<https://www.tkqlhce.com/click-100662892-15289472>

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