

JESSE LANE ONLINE WORKSHOP “Hypnosis” Supply List

Welcome to my workshop!

You'll need to trace or transfer the line art onto your paper before the first class. The line art will be emailed to you.

Please size the image so it's around 10" x 15.5". That's the size of the IMAGE on the paper. The paper itself will be larger.

Using a graphite pencil, trace the lines lightly enough to be erased. (I use a Ticonderoga Black HB 2 pencil.) Your paper must be white. For this workshop, I recommend Strathmore Bristol Vellum 300, 14" x 17".

You'll need to refer to the workbook as you draw. It's a good idea to print it out and keep it by your side.

The pencils I use are Prismacolor, and I'll be referring to them using their Primsacolor names. If you're substituting with another pencil brand, it's a good idea to label each pencil with its corresponding Prismacolor name so you can find your colors easily. You can label each pencil with a piece of tape.

Prismacolor Premier Colored Pencils

(All these colors are included in the Prismacolor set of 150 pencils)

- Black PC 935
- White PC 938
- Cream PC 914
- Beige PC 997
- Seashell Pink PC 1093
- Henna PC 1031
- Beige Sienna PC 1080
- Light Umber PC 941
- Burnt Ochre PC 943
- Dark Umber PC 947
- Peach Beige PC 1085

- Goldenrod PC 1034
- Jasmine PC 1012
- Blush Pink PC 920
- Sienna Brown PC 945
- Sandbar Brown PC 1094
- Dark Purple PC 931
- Sepia PC 948
- Chestnut PC 1081
- Ginger Root PC 1084
- Clay Rose PC 1017
- Nectar PC 1092
- Eggshell PC 140
- Terra Cotta PC 944
- Dark Brown PC 946
- Lavender PC 934
- Mineral Orange PC 1033
- Bronze PC 1028
- Putty Beige PC 1083
- Warm Grey 30% PC 1052
- Warm Grey 90% PC 1058
- Deco Peach PC 1013
- Deco Pink PC 1014
- Peach PC 939
- Light Peach PC 927
- Salmon Pink PC 1001
- Lime Peel PC 1005
- Green Ochre PC 1091
- Yellow Ochre PC 942
- Black Cherry PC 1078
- Canary Yellow PC 916
- Yellowed Orange PC 1002
- Pink PC 929
- Cloud Blue PC 1023
- True Blue PC 903
- Copenhagen Blue PC 906
- Peacock Blue PC 102

PAPER

For my layering process, you need paper with tooth and texture, not smooth. I recommend **Strathmore Bristol Vellum 300** for this workshop, 14" x 17". It must be WHITE.

ADDITIONAL SUPPLIES

Battery Operated Eraser

Pencil Sharpener

Graphite Pencil (for tracing, I use a no. 2 pencil)

Prismacolor Colorless Blender (required only for *Hypnosis Hair Workshop*)

One of the following:

X-ACTO Knife **OR** Slice Ceramic Cutter

Optional:

Pencil extenders, easel, Swiffer duster (to wipe away particles), glassine sheets (to place under drawing hand), fixative.

Your shopping cart awaits at Blick Art Materials

For your convenience, I've teamed up with Blick Art Materials to provide you with an online shopping cart filled with the above supply items, as well as a few other optional recommendations.

You can get what you need for the workshop in just a few minutes and never leave the house!

Just click on this link to view all the workshop supplies:

<https://www.jdoqocy.com/click-100662892-15289457>

Jesse Lane Art is an affiliate of Blick Art Materials and will be compensated for linking to the Blick website.